

The 5th Day of May
Holy and Glorious Greatmartyr Irene.

Evening Service

At “Lord, I call...,” 3 Stikhera, in Tone 1: *To the melody, “O all-praised martyrs....”*

Setting aside the royal purple of thine inheritance, /
Thou didst run to thy Belovèd, O most honored one /
The King and Creator, and the Lord of all, /
From Whom thou didst accept the crown of victory; /
And now, O virgin and greatly suffering martyr, ///
Thou reignest together with Him.

Thou didst bear the rage of the blazing fire, O most praised one, /
And the pain of thy tortured body, /
Looking steadfastly to the rewards of the world to come, O holy one, /
Which Jesus Himself had prepared in advance /
For those who love and fervently desire Him ///
As the most beautiful Bridegroom of their souls.

Wholly taken by the love of Christ /
And hating the lifeless images and gods of the pagans, /
Thou didst raise thyself up as a visible monument of the knowledge of God
For those who beheld thy brave suffering; /
For thou didst complete thy course, O glorious Irene, ///
And kept unblemished the faith.

Glory..., now and ever..., from the Pentecostarion.

The Troparion of the Martyr, in Tone 4:

O Jesus, Thy lamb Irene /
Cries out to Thee with great love: /
“O my Bridegroom, I long for Thee in pain, /
I am crucified with Thee, and in baptism buried with Thee; /
I suffer for Thy sake in order to reign with Thee, /
I die for Thee in order to live in Thee. /
Accept me as a spotless victim /
Since I am put to death because of my love for Thee.” ///
Through her prayers, O Merciful One, save our souls.

5 MAY: GREATMARTYR IRENE

Or another, in Tone 1: *To the melody, “O dweller in the wilderness....”*

Christ, who is Peace, hath given thee the name of “peace,” /
For peace is given unto those who celebrate thy memory /
And who run to thy holy church /
Singing songs and spiritual hymns. /
Standing now before the Thrice-illuminated Divinity ///
Pray for us all who joyfully magnify Christ Who glorified thee

Morning Service

The Canon of the Geatmartyr Irene, in Tone 4,
having the acrostic: *“Cover my with thy prayers, O martyr Irene.”*
— incomplete as of 4/2014

The Kontakion of the Martyr, in Tone 4: *To the melody, “Thou hast appeared today....”*

Adorned with the beauty of virginity, /
Thou didst become more so through thy sufferings; /
And wearing the garment dyed purple by thine own blood /
Thou didst cast down the vanity of the ungodly, ///
Receiving from the hand of thy Creator the honors of victory.

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